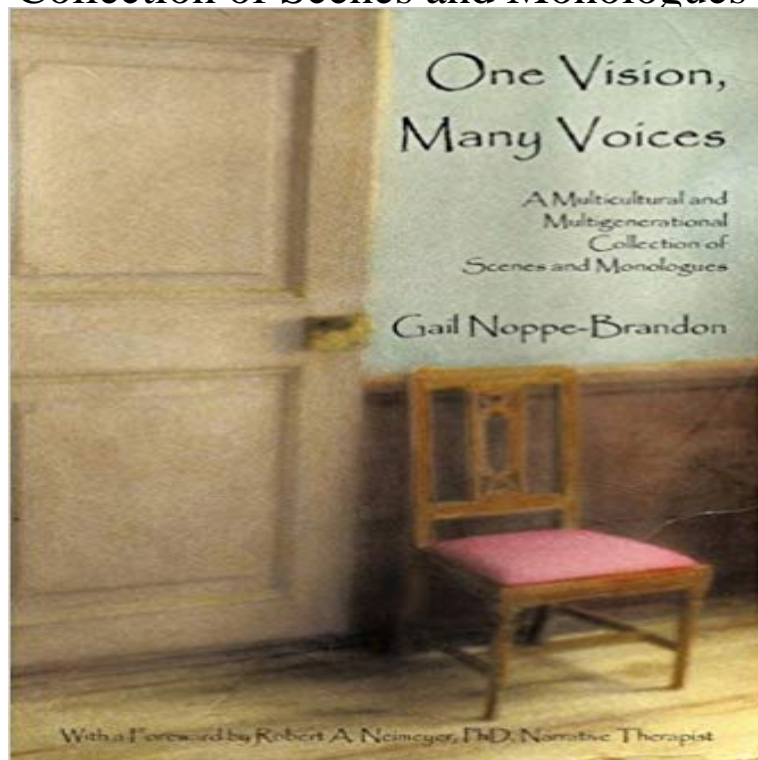


One Vision, Many Voices: A Multicultural and Multigenerational Collection of Scenes and Monologues



In *One Vision, Many Voices*, Gail Noppe-Brandon shares the results of a twenty-year experiment in generating dialogue—both on paper and between people. She outlines her life-changing Find Your Voice coaching method and provides an eclectic compilation of plays, scenes, and monologues from fifty powerful and moving works of dramatic literature written in response to evocative photographs. Noppe-Brandon builds on her unique approach to communication training while instilling an appreciation for the written, spoken, and literary tradition of the theatre. She shares the creative works of both new and experienced multicultural writers—ranging in age from twelve to eighty—who connected to the power of their own unique voices in memorably moving plays that explore a multitude of relatable issues, including coming of age, body image, aging, and addiction. In this rare collection, actors of every age and background will find worthy audition material, and writers, creative clinicians, and teachers of all subjects will see what is possible when they ask the write questions. *One Vision, Many Voices*, with a Foreword by acclaimed Narrative Therapist, Robert Neimeyer, PhD, builds a crucial bridge between the worlds of theatre making and meaning making.

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